JAY A. LABINGER
BOOK REVIEWS
(Updated 12/1/21

1. Richard Powers, "The Gold Bug Variations," 1991. *Engineering & Science,* **1992**, *55 (4)*, 41-2. (pdf)

2. Alan Lightman, "Einstein's Dreams," 1993. *Engineering & Science,* **1993**, *56 (3)*, 38-9. (pdf)

3. Harry Collins and Trevor Pinch, "The Golem: What Everyone Should Know about Science," 1993. *Engineering & Science*, **1993**, *57 (1)*, 39-40. (pdf)

4. Paul R. Gross and Norman Levitt, "Higher Superstition: The Academic Left and Its Quarrels with Science," 1994. *Chemical & Engineering News,* **1995**, *73* (9 January), 27-8 (with S. J. Weininger). (pdf)

5. John Horgan, "The End of Science: Facing the Limits of Knowledge in the Twilight of the Scientific Age," 1996. *Engineering & Science,* **1996**, *60 (4)*, 28-9. (pdf)

6. Roald Hoffmann, "The Same and Not the Same," 1995. *The Chemical Intelligencer* **1997**, *3 (1)*, 59-60. (pdf)

7. Ronald Breslow, "Chemistry — Today and Tomorrow," 1996. *J. Chem. Educ.,* **1997**, *74*(September), 1050. (pdf)

8. Felice Frankel and George M. Whitesides, "On the Surface of Things: Images of the Extraordinary in Science," 1997. *Engineering & Science*, **1998**, *62 (1)*, 35-6. (pdf)

9. Harry Collins and Trevor Pinch, "The Golem at Large: What You Should Know about Technology," 1998; and "The Golem: What You Should Know about Science (2nd Ed.)," 1998. *Physics World,* **1999**, *12* (February), 40. (pdf)

10. Michael Ruse, "Mystery of Mysteries: Is Evolution a Social Construction?" 1999. *Chemical & Engineering News*, **1999** , *77* (9 August), 40-1. (pdf)

11. Jerome Berson, "Chemical Creativity: Ideas from the Work of Woodward, Hückel, Meerwein, and Others," 1999. *Science,* **1999**, *285*, 2075. (pdf)

12. Joe Schwarcz, "Radar, Hula Hoops and Playful Pigs: 67 Digestible Commentaries on the Fascinating Chemistry of Everyday Life,"1999. *J. Chem. Educ.,* **2000**, *77* (July), 834. (pdf)

13. Peter Parnell, "QED," 2001; Carl Djerassi and Roald Hoffmann, "Oxygen," 2001. *Engineering & Science*, **2001**, 65 (1), 33-4. (pdf)

14. Christopher Frayling, "Mad, Bad and Dangerous: The Scientist and the Cinema," 2005. *Science,* **2005**, *310*, 1770-1. (pdf)

15. Philip Ball, "Elegant Solutions: Ten Beautiful Experiments in Chemistry," 2005. Chemical & Engineering News **2006**, 84 (4 September), 56-7. (pdf)

16. Jonah Lehrer, "Proust was a Neuroscientist," 2007; and David Edwards, "Artscience: Creativity in the Post-Google Generation," 2008. *Science*, **2008**, *319*, 1763. (pdf)

17. Allegra Goodman, "Intuition," 2006. *Engineering & Science,* **2008**, *71 (2)*, 37-8. (pdf)

18. Steven Shapin, "The Scientific Life: A Moral History of a Late Modern Vocation," 2008. *Phys. Today*, **2009**, *62* (March), 54. (pdf)

19. Theodore L. Brown, "Imperfect Oracle: The Epistemic and Moral Authority of Science," 2009. *Tradition and Discovery*, **2008-2010**, *36 (3)*, 17-9. (pdf)

20. Morton A. Myers, "Prize Fight: The Race and the Rivalry to be the First in Science," 2012. *Angew. Chem. Int. Ed.*, **2013**, *52*, 5681–2. (pdf)

21. Adeline Johns-Putra (Ed.), "Climate and Literature," 2019. *Configurations*, **2021**, *29*, 235-7.

22. Sina Farzin, Susan M. Gaines and Roslynn D. Haynes (Eds.), "Under the Literary Microscope: Science and Society in the Contemporary Novel," **2021**. *Configurations*, in press.